

C Pre-Verse

9

B5 G5 E#5 B5 G5 E#5

T

A

B

sl.

sl.

sl.

D Verse

The musical score is divided into two systems, each containing a guitar part and a three-part vocal harmony.

System 1 (Measures 13-16):

- Guitar:** Features a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with some measures containing rests.
- Vocal Harmony:** Three parts (T, A, B) are shown. The T part has a melodic line, while the A and B parts provide harmonic support with sustained notes and rests.

System 2 (Measures 17-20):

- Guitar:** Continues the melodic line from the first system, maintaining the same rhythmic and melodic patterns.
- Vocal Harmony:** The three parts (T, A, B) continue their respective parts, with the T part showing more melodic movement and the A and B parts providing harmonic support.

System 3 (Measures 21-24):

- Guitar:** This system shows a different melodic line, starting with a half note and followed by quarter notes.
- Vocal Harmony:** The three parts (T, A, B) continue their respective parts, with the T part showing more melodic movement and the A and B parts providing harmonic support.

E Pre-Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and piano. The guitar part is in the key of D major (indicated by two sharps) and 12/8 time. It features a complex, arpeggiated melody. The vocal part is in the key of D major and 12/8 time, with the melody written in a high register. The piano part is in the key of D major and 12/8 time, providing a harmonic accompaniment. The score is divided into two systems, each containing a guitar staff, a vocal staff, and a piano staff. The guitar staff includes chord diagrams and fret numbers. The vocal staff includes lyrics and a melody line. The piano staff includes a melody line and a bass line. The score is written in a standard musical notation style, with a key signature of two sharps and a time signature of 12/8.

F Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom), both in the key of D major (indicated by two sharps: F# and C#). The guitar part is written in standard notation with a treble clef and a key signature of two sharps. The piano part is written in standard notation with a treble clef and a key signature of two sharps. The score is divided into measures, with chord names (C#5, A5, C#5, A5, G#5) and fret numbers (e.g., 6, 4, 7, 5) provided for the guitar part. The piano part includes a bass line with notes and rests, and a treble line with notes and rests. The score is presented in a clean, professional layout with a white background and black text.

G Verse

29

C#5 N.C. C#5 N.C. C#5 N.C. C#5 N.C.

T
A
B

6	6	x	x	6	6	6		6	6	x	x	6	6	6		6	6	x	x	6	6	6		6	6	x	x	6	6	6		6	6	x	x	6	6	6	
4	4	x	x	4	4	4	4	4	4	x	x	4	4	4	4	4	4	x	x	4	4	4	4	4	4	x	x	4	4	4	4	4	4	x	x	4	4	4	4
4	4	x	x	4	4	4	4	4	4	x	x	4	4	4	4	4	4	x	x	4	4	4	4	4	4	x	x	4	4	4	4	4	4	x	x	4	4	4	4

33

C#5 N.C. C#5 N.C. C#5 N.C. C#5 N.C.

T
A
B

Gtr III

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

H Pre-Chorus

The image shows a musical score for guitar, consisting of two systems of music. Each system contains two measures. The first system's measures are more complex, featuring a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff. The tablature includes fret numbers (0, 4, 5, 7, 10, 12) and slurs. The second system's measures are simpler, with a treble clef staff and a guitar tablature staff. The tablature includes fret numbers (0, 5, 12) and slurs. The key signature is three sharps (F#, C#, G#).

I Chorus

C#5 A5 C#5 A5 G#5

41

4x

J er...Interlude

N.C.

45

Gtr IV

let ring-----|

49

let ring-----|

Gtr V

53

let ring.....|

T
A
B

T
A
B

57

let ring.....|

T
A
B

T
A
B

K Verse

61

C#5 C#5 C#5 C#5

Gtrs I, II

T
A
B

T
A
B

T
A
B

T
A
B

The musical score is divided into two systems. The first system features a guitar solo and a vocal melody. The guitar part is in C#5 and the vocal part is in C#5. The guitar solo is marked 'Gtr III' and the vocal melody is marked 'C#5'. The second system features a guitar solo and a vocal melody. The guitar part is in C#5 and the vocal part is in C#5. The guitar solo is marked 'Gtr III' and the vocal melody is marked 'C#5'.

L Pre-Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part, both with standard notation and tablature. The guitar part is in the key of D major (indicated by two sharps) and features a melodic line with a mix of eighth and sixteenth notes, often beamed together. The bass part provides a steady accompaniment, primarily using eighth notes. The score is divided into two systems, each containing a guitar staff and a bass staff. The guitar staff includes a treble clef and a key signature of two sharps. The bass staff includes a bass clef and a key signature of two sharps. The tablature for the guitar is written below the staff, showing fret numbers (0-12) and techniques like slurs and bends. The bass part also includes a tablature with fret numbers (0-12). The score is marked with "B5", "G5", and "E#5" above the guitar staff, indicating specific notes or chords. The tempo is marked "sl." (slow). The score is for a 6/8 time signature, as indicated by the "69" in the top left corner.

M Chorus

C#5

77

T

A

B

T

A

B